

Curriculum Vitae

NINA MALTERUD

+47 91696212

nm@khib.no

www.ninamalterud.no

Born in Oslo 1951

EDUCATION

1971–1974 Ceramics at National College of Art and Design (SHKS), Oslo
1974–1975 Assistant for ceramic artist Lisbet Dæhlin
1981–1982 Evening Course in Journalism at Norsk Korrespondanseskole
2003 The Norwegian Association of Higher Education Institutions: Leadership course for rectors in higher education

ARTISTIC WORK

1975– Frysja Art Centre Oslo, and in Bergen

BERGEN ACADEMY OF ART AND DESIGN (KHIB)

2014– Senior adviser part time on education structure issues
2012–2013 Senior adviser 20 % on accreditation issues
2002–2010 Rector
1998–2002 Pro Rector
1994–2002 Professor in Ceramics

OSLO NATIONAL ACADEMY OF THE ARTS (KHIO)

2012–2014 Senior adviser 20 %, artistic research and accreditation issues

NORWEGIAN ARTISTIC RESEARCH PROGRAMME

2011–2014 Co-responsible for annual Supervisors' Seminar
2003–2014 Member of the Steering Committee
1999–2000 Chair of committee preparing to establish the programme

ARTISTIC RESEARCH PROJECTS

2014–2015 Adviser for the project *INTERIMP* at the Norwegian Academy of Music
2004–2009 Responsible for *Sensuous Knowledge*, annual conferences and publication series, supported by the Research Council of Norway
2002 *something old, something new, something borrowed, something blue*, publication, Bergen National Academy of the Arts
2002 Project leader from KHIB in *Burning Point Bergen, Ceramics 1950-2000*, publication, film, exhibition and seminar by Bergen National Academy of the Arts/The West Norway Museum of Decorative Art

PUBLIC COLLECTIONS

- 2016, 15, 12, 03, 00, 90, 89, 84 Museums of Decorative Art in Oslo, Bergen and Trondheim
2003 The Art Museum of Northern Norway
2003 Drammens Museum
2000, 89, 88, 84, 83, 80, 78 Arts Council Norway
1991 Østfold County
1990 Sogn and Fjordane County Gallery
1984, 83, 80 Riksgalleriet

PRIZES AND GRANTS

- 2005 Norwegian Association for Arts and Crafts: Honorary Award
1989 Norwegian Association for Arts and Crafts: Grant
1992, 85 Government's Travel Grant
1985 Houen's Foundation Grant
1979–1981 Government's Work Grant
1978 Government's Materials Grant

SOLO EXHIBITIONS, SELECTED

- 2016 Ann Linnemann Gallery, Copenhagen
2015 KRAFT Bergen
2014 Hå gamle prestegård (South West of Norway)
2013 Gallery Format, Bergen
2013 Rom8, Bergen
2012 Kunstnerforbundet, Oslo
2005 Rackstadmuseet, Sweden
2003 RAM Gallery, Oslo
1989, 84, 80 Kunstnerforbundet, Oslo
1989 National Museum of Decorative Arts, Trondheim
1989, 84 F15 Gallery

GROUP EXHIBITIONS, SELECTED

- 2015 *SOFA* Chicago (Gallery Format)
2013 *Collect*, London
2003 *Burning Point Bergen*, The West Norway Museum of Decorative Arts, Bergen
2002 *Keramik aus Norwegen*, Galerie Handwerk, München
2000 *Flyvende tallerkner og andre fat*, Bomuldsfabriken, Arendal
1999 *Norwegian Contemporary Ceramics*, Amsterdam
1998 *Tendencies*, F15 Gallery
1996 *Ceramic Art Exhibition*, Perugia
1994 *Olympia Collection*, Lillehammer
1990 *Norwegian Ceramics 1940–1990*, Museum of Decorative Arts and Design, Oslo
1990 *Ukraina – Norge, a Developing Tradition*, Norsk Folkemuseum
1990 Hordaland Art Centre
1990 *6 sider av samme sak*, RAM Gallery, Oslo
1984 *Norway Now*, travelling exhibition England
1983 *Frysja på by'n*, Museum of Decorative Arts and Design, Oslo

JURIED EXHIBITIONS

- 2016 *Pottery is back* Kunstnerforbundet, Oslo
2014 Annual exhibition *Craft 2014*, Norwegian Association for Arts and Crafts
2003 *Ceramic Triennale*, The Vigeland Museum, Oslo
2000 Annual exhibition *Craft*, Norwegian Association for Arts and Crafts
1975–1993 Every year: Annual exhibition *Craft*, Norwegian Association for Arts and Crafts
1991 *Krysspunkt*, Henie Onstad Art Centre

PUBLIC COMMISSIONS

Public Art Norway (now KORØ)

- 1994 Asker and Bærum District Court
1993 Kongsberg Engineering University College
1990 Bergen Prison
1985 Sessvollmoen Military Camp
1985 Norwegian Embassy Riyadh

Art Council Norway

- 1992 Tingvang, Øystre Slidre Municipality

Private Commissions

- 1991 Renaissance 7 (cruise boat)
1989 Den Norske Creditbank

TEXTS ABOUT MALTERUD

- 2015 Studio Visit: Nina Malterud, *Ceramics Monthly* June 2015 issue, p. 28-31
2014 Interview with Malterud, *www.kaolin.org* (China)
2014 Sigrun Hodne: "Zen og kunsten å gjenskape en vaskebøtte", *Kunsthåndverk* 4 2014, p. 49
2012 Jan Kokkin: "Fullendt spagatøvelse", *Kunsthåndverk* nr 4 2012, p. 44
2004 Jorunn Veiteberg: "Something old, something new...", *Keramik Magazin* nr 2 2004, Frechen, Germany, p. 17-21
Lars Elton: "Fra romantikk til system", *Kunsthåndverk* nr. 1 2004, p. 43
2003 Jorunn Veiteberg: "In a Conversation about Function", *Ceramic Art and Perception* nr 53, Sydney, Australia, p. 66
2002 Jorunn Veiteberg: "Comments on a Conversation about Function", Åsmund Thorkildsen: "Un-use - Consumption", *something old, something new, something borrowed, something blue*, Bergen National Academy of the Arts
2002 Nina Stang: "Godt håndlag", *Bonytt* nr. 3 2002, p. 140-142
1999 Jorunn Veiteberg, catalogue *Norwegian Contemporary Ceramics*, Amsterdam, p. 34
1998 "Man må kunne tåle det usikre", interview by Jorunn Veiteberg, *Kunsthåndverk* nr. 1 1998 p. 18-20
1996 Television interview by Erling Lægreid, *NRK 1*
1990 Randi Gaustad/Gunnar Danbolt: *Norsk Samtidskeramikk*, Dreyers Forlag A/S, Oslo, p. 35
1989 Jan Lauritz Opstad: *En ny bevissthet*, C. Huitfeldt Forlag A/S, Oslo. Photos p. 10 and 64, text p. 64, 104, 105 and 106
1988 Fredrik Wildhagen: *Norge i form*, J.M. Stenersens Forlag, Oslo, p. 180

JOURNAL KUNSTHÅNDVERK

1979-1987 Initiative to establish the journal, member of Editorial Board, co-author of many texts

TEXTS BY MALTERUD

- 2016 "The Art University – a space for negotiating and sharing",
Vetenskapsrådet's artistic research yearbook, Sweden
- 2015 "Ingen A4-UTSTILLING AKKURAT", review of KJENT UKJENT – Guttormsgaard
på Stenersenmuseet, *Kunsthåndverk* nr 4 2015, p. 12
- 2015 "Forbi – eller fast i glasuren", review of Beyond G(l)aze, *Kunsthåndverk* nr 1 2015, p. 45
- 2013 "Supervisors' Support - Some Specific Challenges",
paper in *SHARE Handbook for Artistic Research Education*, ELIA
- 2013 "It's not where you take things from - it's where you take them to",
exhibition catalogue *Ingrid Aarset*, Bergen
- 2012 "Artistic research - necessary and challenging", *InFormation 1/2012*,
Oslo and Akershus University College (web publication)
- 2011 "Not Just a Cup", catalogue Elisa Helland-Hansen, Bergen
- 2010 *Siri Brekke, Liv Midbøe, Kristine Thenman*, catalogue Arvika Konsthall
- 2009 "Can you make Art without Research", *Art and Artistic Research*,
Zürich University of the Arts, p. 24-29
- 2005 "... som å legge en tiger mellom to glassplater ...", catalogue *Gro Jessen*, Oslo
- 2003 "Lisbet Dæhlin", *Kunsthåndverk* nr. 3 2003, p. 18-19
- 2002 "Education in the ceramic arts – wood firing or intellectual enterprise?",
Burning Point Bergen, Bergen National Academy of the Arts/The West Norway Museum
of Decorative Art, Bergen, p. 44-53
- 2002 "The bowl and the surface are absolute", "Use and Art", *something old, something new,
something borrowed, something blue*, Bergen National Academy of the Arts
- 2001 "As times go by – the years 1971-2001 seen in retrospect",
Kunsthåndverk nr. 1-2 2001, p. 20-29
- 2001 "Mental and Material", catalogue *Gunilla Åkesson*, Bergen
- 2001 "Gunilla Maria Åkesson: Geist und Materie", *Neue Keramik* nr 11 2002, Berlin, p. 656
- 2000 "Om å trene på frihet", graduate catalogue *Take Off*,
Bergen National Academy of the Arts
- 1999 "Være eller ikke være på kunstscenen", *Kunsthåndverk* nr. 2 1999, p. 31
- 1998 "Jord og luft i rom og tid", about Helene Kortner and Margon Lindberg,
catalogue *4 fra Norden*, Sørlandet Art Museum, Kristiansand
- 1991 Om eget arbeid, *Kunsthåndverk* nr. 40 1991, p. 28-29
- 1987 "Mot til å skape", *Kunsthåndverk* nr. 26-27 1987, p. 12-14
- 1986 "Du får ikke mer ut av hornet enn det du putter inn", *Kunsthåndverk* nr. 23 1986, p.26
- 1984 "Bare en kopp?", *Kunsthåndverk* nr. 13 1984, p. 10-11

BOARDS AND COMMITTEES

2016–	Board Borealis , Bergen
2016	National Council for Artistic Research, The Norwegian Association of Higher Education Institutions (UHR): Research and Development in the Arts
2013–2017	Fund Board, Norwegian Association for Arts and Crafts. Chair from 2015
2011	The Norwegian Association of Higher Education Institutions (UHR): <i>Én ph.d.grad for fremtidens behov?</i>
2006–2007	The Norwegian Association of Higher Education Institutions (UHR): <i>Vekt på kunst – discussing potential result based financing of artistic research</i>
2004–2005	Board of The Foundation for Design and Architecture in Norway
1998–2000	Board of Stiftelsen Kulturhuset USF, Bergen
1993–1997	Committee for Fine Art and Crafts, Arts Council Norway
1995–1997	Steering Committee for Etterutdanning for kunstnere
1989–1991	Committee for Craft Art, Kunstnerforbundet
1980–1981	Collecting Committee for Craft Art, Arts Council Norway
1976–1979	Board of Norwegian Association for Arts and Crafts - Formidlingsentralen
1976–1978	Board of Norwegian Association for Arts and Crafts

EXPERT WORK, HIGHER ART EDUCATION

2016	Oslo National Academy of the Arts: applications for professor in ceramics
2015	Bergen Academy of Art and Design: evaluation professor
2015	University of Agder: applications for professor/associate professor visual art
2014	Konstfack, Stockholm: applications for professor in ceramics, focus on exhibition
2013–2014	Swedish Higher Education Authority: Evaluation of higher design and craft educations, chair of committee
2013	HDK, Gothenburg University, evaluation professorship
2012	Oslo National Academy of the Arts: applications for professor in ceramics
2012	Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Luleå University
2011	Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Umeå University
2010–2011	Gothenburg University RED10: chair of panel for evaluation of artistic research in fine art, crafts and design and photography
2010	HDK, Gothenburg University: External evaluation of doctorate applications
2009–2010	Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Gothenburg and Lund Universities, The Swedish School of Textiles Borås
2009	The Swedish Research Council: establishing artistic doctorate degree
2008	Konstfack, Stockholm: applications for professor in ceramics
2008	Burg Giebichenstein, Halle, Tyskland: application for professor in ceramics
2006–2007	Swedish National Agency for Higher Education: Evaluation and master accreditation, higher design educations
2000	Oslo National Academy of the Arts: applications for assistant/associate professor in ceramics
1996–1997	Konstfack, Stockholm: external evaluation of the Institute of Ceramics and Glass
1994	Konstfack, Stockholm: applications for professor in ceramics

EXTERNAL EXAMINER HIGHER ART EDUCATION

2016 Opponent last seminar ph.d.candidate, HDK Gothenburg University
2015 Opponent 80% seminar ph.d.candidate, Konstfack, Stockholm
2015 Opponent 80% seminar ph.d.candidate, HDK Gothenburg University
2007, 02, 00, 1999, 98 Graduate exam ceramics and glass, Konstfack, Stockholm
2002, 1999, 98, 97 Graduate exam ceramics, HDK Gothenburg University
1992, 90 Graduate exam ceramics, Bergen School of Applied Arts
1990 Undergraduate exam ceramics, National College of Art and Design, Oslo

CONSULTANT AND JURY (public art commissions/architecture)

2004–2005 Statsbygg: Jury for competition new building Bergen National Academy of the Arts
1997–1999 Public Art Norway: Consultant for commissions Skjold Church, Bergen
1993 Public Art Norway: Jury for competition Værnes Airport