

## Curriculum Vitae

### NINA MALTERUD

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Born in Oslo 1951

## EDUCATION

1971–1974 Ceramics at National College of Art and Design (SHKS), Oslo

1974–1975 Assistant for ceramic artist Lisbet Dæhlin

## COURSES AND WORKSHOPS (selected)

2003 The Norwegian Association of Higher Education (UHR): leadership programme for rectors in higher education

1997 Hallsberg Brick Factory, Sweden: *Pots around town - an experiment in large scale*, 3 weeks workshop (led by Gertrud Båge)

1997 Ringebu, Norway: *Building Large Scale with Clay*, 2 weeks workshop (led by Torbjørn Kvasbø)

1989 Kyrkerud folkhögskola, Sweden: *Clay and Fire*, 2 weeks workshop

## ARTISTIC WORK

1975– Frysja Art Centre Oslo, and later in Bergen

## BERGEN NATIONAL ACADEMY OF THE ARTS (KHIB)

– from 2012 BERGEN ACADEMY OF ART AND DESIGN

– from 2017 part of FACULTY OF FINE ART, MUSIC AND DESIGN (KMD), University of Bergen

2012– Senior Adviser part time – from 2018 40%

2002–2010 Rector

1998–2002 Pro-Rector

1994–2002 Professor in Ceramics

## OSLO NATIONAL ACADEMY OF THE ARTS (KHIO)

2012–2014 Senior Adviser 20%

## NORWEGIAN ARTISTIC RESEARCH PROGRAMME (NARP)

2003–2014 Member of the Steering Committee

1999–2000 Chair of the national committee developing the programme proposal

## ARTISTIC RESEARCH PROJECTS

2014–2015 Adviser for the project *INTERIMP* at The Norwegian Academy of Music, supported by NARP

2004–2009 Responsible at KHiB for *Sensuous Knowledge*, annual conferences and publication series, supported by the Research Council of Norway

2002 *something old, something new, something borrowed, something blue*, publication, KHiB

2002 Project leader from KHiB in *Burning Point Bergen, Ceramics 1950-2000*: publication, film, exhibition and seminar by KHiB and The West Norway Museum of Decorative Art

## **PUBLIC COLLECTIONS**

- 2018, 17, 16, 15, 12, 03, 00, 1990, 89, 84 Museums of Decorative Art in Oslo, Bergen and Trondheim  
2003 The Art Museum of Northern Norway  
2003 Drammens Museum  
2000, 1989, 88, 84, 83, 80, 78 Arts Council Norway  
1991 Østfold County  
1990 Sogn and Fjordane County Gallery  
1984, 83, 80 Riksgalleriet

## **PRIZES AND GRANTS**

- 2017, 14 Regional Exhibition Grant  
2005 Norwegian Association for Arts and Crafts: Honorary Award  
1994-2018 Government Guarantee Income for Artists (later Grant for Senior Artists)  
1989 Norwegian Association for Arts and Crafts: Grant  
1992, 85 Government Travel Grant  
1985 Houen's Foundation Grant  
1979-1981 Government Work Grant  
1978 Government Materials Grant

## **SOLO EXHIBITIONS** (selected)

- 2018 *CLAY IN THE BANK*, Kunstbanken Hamar (with Elisa Helland-Hansen, Elisabeth von Krogh, Beth Wyller)  
2018 *Out There*, KRAFT, Bergen  
2017 *tablet, eye, skin*, Galleri Format, Oslo  
2016 Ann Linnemann Gallery, Copenhagen (with Gunhild Rudjord)  
2015 KRAFT, Bergen  
2014 Hå gamle prestegard, Norway (with Beth Wyller)  
2013 Galleri Format, Bergen  
2013 Rom8, Bergen  
2012, 1989, 80 Kunstnerforbundet, Oslo  
2005 Rackstadmuseet, Sweden (with Gertrud Båge and Margon Lindberg)  
2003 RAM Gallery, Oslo  
1994 Kunstnerhuset, Gvarv in Telemark (with Hanne Borchgrevink)  
1989 National Museum of Decorative Arts, Trondheim (with Lisbet Dæhlin and Beth Wyller)

## **GROUP EXHIBITIONS** (selected)

- 2003 *Burning Point Bergen*, The West Norway Museum of Decorative Arts, Bergen  
2002 *Keramik aus Norwegen*, Galerie Handwerk, München  
2000 *Flyvende tallerkner og andre fat*, Bomuldsfabriken, Arendal (curated by Harald Solberg)  
1999 *Norwegian Contemporary Ceramics*, Amsterdam (curated by Torbjørn Kvasbø)  
1998, 85, 84, 80 *Tendenser*, Galleri F15  
1996 *Ceramic Art Exhibition*, Perugia (curated by Nino Caruso/Torbjørn Kvasbø)  
1990 Oslo International Ceramics Symposium (OICS): *Norsk keramikk 1940-1990*, The Museum of Decorative Arts and Design, Oslo  
1990 OICS: *Ukraina - Norge, tradisjon i utvikling*, Norwegian Museum of Cultural History  
1984 *Norway Now*, touring exhibition in England (curated by Galleri F15)

## **JURIED EXHIBITIONS**

- 2018 *European Ceramic Context*, Bornholm  
2017 Annual exhibition *Craft 2017*, Norwegian Association for Arts and Crafts  
2016 *Pottery is back*, Kunstnerforbundet, Oslo (curated by Gertrud Steinsvåg)  
2014 Annual exhibition *Craft 2014*, Norwegian Association for Arts and Crafts  
2003 *Ceramic Triennale*, The Vigeland Museum, Oslo  
2000 and every year 1975–1993 Annual exhibition *Craft*, Norwegian Association for Arts and Crafts

## **INTERNATIONAL ART FAIRS**

- 2019 *NOMAD*, St. Moritz Switzerland (with Galleri Format)  
2018 *Collect*, London (with Galleri Format)  
2017 *Collect*, London (with Galleri Format)  
2015 *SOFA* Chicago (with Galleri Format)  
2013 *Collect*, London (with Gallery Kunst1)

## **PUBLIC COMMISSIONS** (selected)

### Public Art Norway (KORO)

- 1994 Asker and Bærum District Court  
1993 Kongsberg Engineering University College  
1990 Bergen Prison  
1985 Sessvollmoen Military Camp  
1985 Norwegian Embassy Riyadh  
1981 University of Tromsø

### Arts Council Norway

- 1992 Tingvang, Øystre Slidre Municipality

### Other commissions

- 1994 *Olympic Collection* (LOOC), Lillehammer  
1991 *Renaissance Cruises* (Fearnley Eger)  
1989 Den Norske Creditbank  
1987 Friends of The Museum of Decorative Arts and Design, Oslo

## **CONSULTANT AND JURY WORK** (public art commissions/architecture)

- 2004–2005 Statsbygg: Jury for competition new building Bergen National Academy of the Arts  
1997–1999 Public Art Norway: Consultant for commissions Skjold Church, Bergen (with Arne Ingvaldsen)  
1993 Public Art Norway: Jury for competition Værnes Airport

## **TEXTS BY MALTERUD**

- 2018 "Finn Erik Alsos' minnepris", *Kunsthåndverk* 3/2018, p.66–69  
2017 "Artistic Freedom and Public Responsibility: My Time as Rector". Ed. Nina Schønby: *245 years Art and Design Education in Bergen*, University of Bergen, Faculty of Fine Art, Music and Design, p. 258–265  
2017 "Noen sirklinger rundt kunst og kvalitet". Ed. Øyvind Prytz: *Når kunsten tar form*, essays for Arts Council Norway's project on quality, p.46–48  
2017 *tablet, eye skin* catalogue for solo exhibition at Galleri Format, Oslo

- 2016 "The Art University – a space for negotiating and sharing". Ed. Torbjörn Lind: *Artistic research yearbook 2016*, Swedish Research Council, Sweden, p. 25–29
- 2015 "Ingen A4-UTSTILLING AKKURAT", review of exhibition KJENT UKJENT –Stenersenmuseet Oslo, *Kunsthåndverk* 4/2015, p. 12
- 2015 "Zwinger i Arendal". Text for the exhibition *Zwinger und Ich*, Bomuldsfabriken Arendal, in publication by Network for Nordic Contemporary Ceramics. Ed. Caroline Slotte/Kjell Rylander
- 2015 "Forbi – eller fast i glasuren", review of exhibition Beyond G(l)aze, *Kunsthåndverk* 1/2015, p. 45
- 2013 "Supervisors' Support – Some Specific Challenges". Ed. Mick Wilson and Schelte van Ruiten: *SHARE Handbook for Artistic Research Education*, ELIA, p. 60–64
- 2013 "It's not where you take things from – it's where you take them to", text in exhibition catalogue *Ingrid Aarset*, Bergen
- 2012 *QUIET*, folder for solo exhibition at Kunstnerforbundet
- 2012 "Artistic research – necessary and challenging", *InFormation* 1/2012, Oslo and Akershus University College (web publication)
- 2011 "Not Just a Cup", text in catalogue Elisa Helland-Hansen, Bergen
- 2010 *Siri Brekke, Liv Midbøe, Kristine Thenman*, text in catalogue Arvika Konsthall
- 2009 "Can you make Art without Research" Ed. Hans-Peter Schwarz: *Art and Artistic Research*, Zürich University of the Arts/ Scheidegger & Spiess, p. 24–29
- 2005 "... som å legge en tiger mellom to glassplater ...", text in catalogue *Gro Jessen*, Oslo
- 2003 "Lisbet Dæhlin", *Kunsthåndverk* 3/2003, p. 18-19
- 2002 "Education in the ceramic arts – wood firing or intellectual enterprise?" Ed. Nina Malterud/Anne Britt Ylvisåker: *Burning Point Bergen*, Bergen National Academy of the Arts/The West Norway Museum of Decorative Art, Bergen, p. 44–53
- 2002 "The bowl and the surface are absolute", "Use and Art", texts in *something old, something new, something borrowed, something blue*, Bergen National Academy of the Arts
- 2001 "As times go by – the years 1971–2001 seen in retrospect", *Kunsthåndverk* 1–2/2001, p. 20–29
- 2001 "Mental and Material", text in catalogue *Gunilla Åkesson*, Bergen
- 2001 "Gunilla Maria Åkesson: Geist und Materie", *Neue Keramik* 11/2002, Berlin, p. 656
- 1999 "Være eller ikke være på kunstscenen", *Kunsthåndverk* 2/1999, p. 31
- 1998 "Jord og luft i rom og tid", about Helene Kortner and Margon Lindberg, text in catalogue *4 fra Norden*, Sørlandet Art Museum, Kristiansand
- 1991 Om eget arbeid, *Kunsthåndverk* 40/1991, p. 28–29
- 1987 "Mot til å skape", *Kunsthåndverk* 26–27/1987, p. 12–14
- 1986 "Du får ikke mer ut av hornet enn det du putter inn", *Kunsthåndverk* 23/1986, p. 26
- 1984 "Bare en kopp?", *Kunsthåndverk* 13/1984, p. 10–11

### **JOURNAL KUNSTHÅNDVERK**

1979–1987 Initiator, member of Editorial Board, co-author of many texts

### **TEXTS ABOUT MALTERUD**

- 2015 Studio Visit: Nina Malterud, *Ceramics Monthly* June 2015 issue, p. 28–31
- 2014 Sigrun Hodne: "Zen og kunsten å gjenskape en vaskebøtte", *Kunsthåndverk* 4/2014, p.49
- 2012 Jan Kokkin: "Fullendt spagatøvelse", *Kunsthåndverk* 4/2012, p. 44

- 2004 Jorunn Veiteberg: "Something old, something new...", *Keramik Magazin* 2/2004, Frechen, Germany, p. 17–21
- 2004 Lars Elton: "Fra romantikk til system", *Kunsthåndverk* 1/2004, p. 43
- 2003 Jorunn Veiteberg: "In a Conversation about Function", *Ceramic Art and Perception* 53, Sydney, Australia, p. 66
- 2002 Jorunn Veiteberg: "Comments on a Conversation about Function", Åsmund Thorkildsen: "Un-use – Consumption", texts in *something old, something new, something borrowed, something blue*, Bergen National Academy of the Arts
- 1999 Jorunn Veiteberg, catalogue *Norwegian Contemporary Ceramics*, Amsterdam, p. 34
- 1998 "Man må kunne tåle det usikre". Interview by Jorunn Veiteberg, *Kunsthåndverk* 1/1998, p. 18–20
- 1996 Television interview by Erling Læg Reid, *NRK 1* (12.05.1996)
- 1990 Randi Gaustad/Gunnar Danbolt: *Norsk Samtidskeramikk*, Dreyers Forlag A/S, Oslo, p. 35
- 1989 Jan Lauritz Opstad: *En ny bevissthet*, C. Huitfeldt Forlag A/S, Oslo. Photos p. 10 and 64, text p. 64, 104, 105 and 106
- 1988 Fredrik Wildhagen: *Norge i form*, J.M. Stenersens Forlag, Oslo, p. 180

#### **LECTURES AND PRESENTATIONS (selected)**

- 2018 Presentation at Arts Council Norway's yearly conference
- 2016 *The Art University - a space for negotiating and sharing*, Swedish Research Council's symposium on artistic research, Sweden
- 2012–2012 Several lectures on artistic research in Norway, in higher education institutions
- 2012 *Kunstnerisk utviklingsarbeid (konstnärlig forskning) i norsk kunstutdanning*, conference Gustavsbergs Konsthall, Sweden
- 2012 *Supervisors' Support in Artistic Research Doctoral Programmes*, workshop SHARE London
- 2011 *Ceramic Visions for the Future*, seminar Visual Art, Oslo National Academy of the Arts
- 2009 *Materiale og konsept*, seminar Rogaland Art Centre, org. by Norwegian Association for Arts and Crafts West Norway
- 2009 *Can you make Art without Research*, conference Zürich Hochschule der Künste
- 2009 *Kunstnerisk utviklingsarbeid og forskning – utfordringer og muligheter*, staff seminar Visual Art, Oslo National Academy of the Arts
- 2008 *Kunstnerisk utviklingsarbeid og kunstfaglig forskning – status og utfordringer*, staff seminar Grieg Academy, University of Bergen
- 2007 *Kunstutdanning i dag – utfordring og muligheter*, staff seminar Norwegian Academy of Music
- 2005 *Culture, Curriculum and Quality – Challenging the Frames of Tradition and Innovation*, Biennial Conference European League for Institutes of the Arts, Luzern
- 2004 Keynote: *Why Sensuous Knowledge Make Sense*, Sensuous Knowledge conference 1, Bergen National Academy of the Arts

#### **TEACHING/SUPERVISION HIGHER ART EDUCATION (BA, MA and PhD level)**

- 2017 Key note at Research School seminar, organized by NARP
- 2014–2019 Main supervisor artistic PhD candidate, Oslo National Academy of the Arts
- 2011–2015 Responsible for yearly Supervisors' Seminar, NARP (with Ivar Frounberg)
- 1994–2002 Professor in ceramics at KHiB, including leading the department, supervision BA and MA level, cooperation with other departments, artistic research
- 1990–91 A few courses at Oslo National Academy of the Arts, ceramics

### **EXTERNAL EXAMINER HIGHER ART EDUCATION**

- 2017 Chair of assessment committee PhD level, Oslo National Academy of the Arts
- 2016 Opponent last seminar PhD candidate, HDK Gothenburg University
- 2015 Opponent 80% seminar PhD candidate, Konstfack, Stockholm
- 2015 Opponent 80% seminar PhD candidate, HDK Gothenburg University
- 2007, 02, 00, 1999, 98 Graduate exam ceramics and glass, Konstfack, Stockholm
- 2002, 1999, 98, 97 Graduate exam ceramics, HDK Gothenburg University
- 1992, 90 Graduate exam ceramics, Bergen School of Applied Arts
- 1990 Undergraduate exam ceramics, National College of Art and Design, Oslo

### **EXPERT WORK/PEER REVIEW HIGHER ART EDUCATION**

- 2018 Stockholm University of the Arts: Applications for professor/vice dean
- 2018 Oslo National Academy of the Arts: Evaluation professor
- 2016 Oslo National Academy of the Arts: Applications for professor in ceramics
- 2015 Bergen Academy of Art and Design: Evaluation professor
- 2015 University of Agder: Applications for professor/associate professor visual art
- 2014 Konstfack, Stockholm: Applications for professor in ceramics, focus on exhibition
- 2013–2014 Swedish Higher Education Authority: Evaluation of higher design and craft educations, chair of committee
- 2013 HDK, Gothenburg University: Evaluation professor
- 2012 Oslo National Academy of the Arts: Applications for professor in ceramics
- 2012 Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Luleå University
- 2011 Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Umeå University
- 2010–2011 Gothenburg University RED10: Chair of panel for evaluation of artistic research in fine art, crafts and design and photography
- 2010 HDK, Gothenburg University: External evaluation of doctorate applications
- 2009–2010 Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Gothenburg and Lund Universities, The Swedish School of Textiles Borås
- 2009 Swedish Research Council: Accreditation of a national artistic doctorate research school
- 2008 Konstfack, Stockholm: Applications for professor in ceramics
- 2008 Burg Giebichenstein, Halle, Tyskland: Application for professor in ceramics
- 2006–2007 Swedish National Agency for Higher Education: Evaluation and master accreditation, higher design educations
- 2000 Oslo National Academy of the Arts: Applications for assistant/associate professor in ceramics
- 1996–1997 Konstfack, Stockholm: External evaluation of the Department of Ceramics and Glass
- 1994 Konstfack, Stockholm: Applications for professor in ceramics

### **BOARDS AND COMMITTEES**

- 2016–2019 Board of *Borealis*, festival of experimental music, Bergen
- 2013–2019 Fund Board, Norwegian Association for Arts and Crafts. Chair from 2015
- 2004–2005 Board of The Foundation for Design and Architecture in Norway
- 1998–2000 Board of Stiftelsen Kulturhuset USF, Bergen
- 1993–1997 Committee for Fine Art and Crafts, Arts Council Norway

1995–1997 Steering Committee for Etterutdanning for kunstnere  
1989–1991 Committee for Craft Art, Kunstnerforbundet  
1980–1981 Collecting Committee for Craft Art, Arts Council Norway  
1976–1979 Board of Norwegian Association for Arts and Crafts – Formidlingsentralen  
1976–1978 Board of Norwegian Association for Arts and Crafts

## REPORTS

2017 The Norwegian Association of Higher Education Institutions (UHR): *Endring av UHRs veiledende retningslinjer for ph.d.-utdanning som følge av forslag om ph.d. i kunstnerisk utviklingsarbeid* (chair of working group)

2016 National Council for Artistic Research, The Norwegian Association of Higher Education Institutions (UHR): *Research and Development in the Arts* (chair of working group)

2011 The Norwegian Association of Higher Education Institutions (UHR): *Én ph.d.grad for fremtidens behov?*

2007 The Norwegian Association of Higher Education Institutions (UHR): *Vekt på kunst – discussing potentials for result based financing of artistic research*

2000 Bergen National Academy of the Arts, Oslo National Academy of the Arts and The Norwegian Academy of Music: *Forslag til program for kunstnerisk kompetanseutvikling i kunstutdanningsinstitusjonene* (chair of working group)