

Curriculum Vitae

NINA MALTERUD

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Born in Oslo 1951

EDUCATION

1971–1974 Ceramics at National College of Art and Design (SHKS), Oslo

1974–1975 Assistant for ceramic artist Lisbet Dæhlin

COURSES AND WORKSHOPS (selected)

2003 The Norwegian Association of Higher Education (UHR): leadership programme for rectors in higher education

1997 Hallsberg Brick Factory, Sweden: *Pots around town - an experiment in large scale*, 3 weeks workshop (led by Gertrud Båge)

1997 Ringebu, Norway: *Building Large Scale with Clay*, 2 weeks workshop (led by Torbjørn Kvasbø)

1989 Kyrkerud folkhögskola, Sweden: *Clay and Fire*, 2 weeks workshop

ARTISTIC WORK

1975– Frysja Art Centre Oslo, and later in Bergen

BERGEN NATIONAL ACADEMY OF THE ARTS (KHIB)

– from 2012 BERGEN ACADEMY OF ART AND DESIGN

– from 2017 part of FACULTY OF FINE ART, MUSIC AND DESIGN (KMD), University of Bergen

2012–2020 Senior Adviser part time – from 2018 20%

2002–2010 Rector

1998–2002 Pro-Rector

1994–2002 Professor in Ceramics

OSLO NATIONAL ACADEMY OF THE ARTS (KHIO)

2012–2014 Senior Adviser 20%

NORWEGIAN ARTISTIC RESEARCH PROGRAMME (NARP)

2003–2014 Member of the Steering Committee

1999–2000 Chair of the national committee developing the programme proposal

ARTISTIC RESEARCH PROJECTS

2014–2015 Adviser for the project *INTERIMP* at The Norwegian Academy of Music, supported by NARP

2004–2009 Responsible at KHiB for *Sensuous Knowledge*, annual conferences and publication series, supported by the Research Council of Norway

2002 *something old, something new, something borrowed, something blue*, publication, KHiB

2002 Project leader from KHiB in *Burning Point Bergen, Ceramics 1950-2000*: publication, film, exhibition and seminar by KHiB and The West Norway Museum of Decorative Art

PUBLIC COLLECTIONS

2020	Sørlandets kunstmuseum
2020	Röhsska Museum, Gothenburg Sweden
2018, 17, 16, 15, 12, 03, 00, 1990, 89, 84	Museums of Decorative Art in Oslo, Bergen and Trondheim
2003	The Art Museum of Northern Norway
2003	Drammens Museum
2000, 1989, 88, 84, 83, 80, 78	Arts Council Norway
1991	Østfold County
1990	Sogn and Fjordane County Gallery
1984, 83, 80	Riksgalleriet

PRIZES AND GRANTS

2020	City of Bergen project grant
2020	Arts Council Norway project grant
2019	Government Diverse Grant
2017, 14	Regional Exhibition Grant
2005	Norwegian Association for Arts and Crafts: Honorary Award
1994-2018	Government Guarantee Income for Artists (later Grant for Senior Artists)
1989	Norwegian Association for Arts and Crafts: Grant
1992, 85	Government Travel Grant
1985	Houen's Foundation Grant
1979-1981	Government Work Grant
1978	Government Materials Grant

SOLO EXHIBITIONS (selected)

2018	<i>Out There</i> , KRAFT, Bergen
2017	<i>tablet, eye, skin</i> , Galleri Format, Oslo
2016	Ann Linnemann Gallery, Copenhagen (with Gunhild Rudjord)
2015	KRAFT, Bergen
2014	Hå gamle prestegard, Norway (with Beth Wyller)
2013	Galleri Format, Bergen
2013	Rom8, Bergen
2012, 1989, 80	Kunstnerforbundet, Oslo
2005	Rackstadmuseet, Sweden (with Gertrud Båge and Margon Lindberg)
2003	RAM Gallery, Oslo
1994	Kunstnerhuset, Gvarv in Telemark (with Hanne Borchgrevink)
1989	National Museum of Decorative Arts, Trondheim (with Lisbet Dæhlin and Beth Wyller)

GROUP EXHIBITIONS (selected)

2020	<i>PRESENT</i> , Bomuldsfabriken, Arendal (curated by Harald Solberg)
2020	<i>Ceramic Landscapes</i> , FLOW, London (with Astrid Sleire)
2020	<i>STOP. REWIND. PLAY.</i> Akershus kunstsenter
2018	<i>CLAY IN THE BANK</i> , Kunstbanken Hamar (with Elisa Helland-Hansen, Elisabeth von Krogh, Beth Wyller)
2003	<i>Burning Point Bergen</i> , The West Norway Museum of Decorative Arts, Bergen
2002	<i>Keramik aus Norwegen</i> , Galerie Handwerk, München
2000	<i>Flyvende tallerkner og andre fat</i> , Bomuldsfabriken, Arendal (curated by Harald Solberg)

- 1999 *Norwegian Contemporary Ceramics*, Amsterdam (curated by Torbjørn Kvasbø)
 1998, 85, 84, 80 *Tendenser*, Galleri F15
 1996 *Ceramic Art Exhibition*, Perugia (curated by Nino Caruso/Torbjørn Kvasbø)
 1990 Oslo International Ceramics Symposium (OICS): *Norsk keramikk 1940–1990*, The Museum of Decorative Arts and Design, Oslo
 1990 OICS: *Ukraina – Norge, tradisjon i utvikling*, Norwegian Museum of Cultural History

JURIED EXHIBITIONS

- 2020 Annual exhibition *Craft 2020*, Norwegian Association for Arts and Crafts
 2019 Annual exhibition *Craft 2019*, Norwegian Association for Arts and Crafts
 2018 *European Ceramic Context*, Bornholm
 2017 Annual exhibition *Craft 2017*, Norwegian Association for Arts and Crafts
 2016 *Pottery is back*, Kunstnerforbundet, Oslo (curated by Gertrud Steinsvåg)
 2014 Annual exhibition *Craft 2014*, Norwegian Association for Arts and Crafts
 2003 *Ceramic Triennale*, The Vigeland Museum, Oslo
 2000 and every year 1975–1993 Annual exhibition *Craft*, Norwegian Association for Arts and Crafts

INTERNATIONAL ART FAIRS

- 2019 *NOMAD*, St. Moritz Switzerland (with Galleri Format)
 2018 *Collect*, London (with Galleri Format)
 2017 *Collect*, London (with Galleri Format)
 2015 *SOFA* Chicago (with Galleri Format)
 2013 *Collect*, London (with Gallery Kunst1)

PUBLIC COMMISSIONS (selected)

Public Art Norway (KORO)

- 1994 Asker and Bærum District Court
 1993 Kongsberg Engineering University College
 1990 Bergen Prison
 1985 Sessvollmoen Military Camp
 1985 Norwegian Embassy Riyadh
 1981 University of Tromsø

Arts Council Norway

- 1992 Tingvang, Øystre Slidre Municipality

Other commissions

- 1994 *Olympic Collection* (LOOC), Lillehammer
 1991 *Renaissance Cruises* (Fearnley Eger)
 1989 Den Norske Creditbank
 1987 Friends of The Museum of Decorative Arts and Design, Oslo

CONSULTANT AND JURY WORK (public art commissions/architecture)

- 2004–2005 Statsbygg: Jury for competition new building Bergen National Academy of the Arts
 1997–1999 Public Art Norway: Consultant for commissions Skjold Church, Bergen (with Arne Ingvaldsen)
 1993 Public Art Norway: Jury for competition Værnes Airport

TEXTS BY MALTERUD

- 2020 "1979: Vi kan jo bare lage vårt eget tidsskrift!", *Kunsthåndverk* 1/2020, p. 26-33
- 2018 "Finn Erik Alsos' minnepris", *Kunsthåndverk* 3/2018, p.66–69
- 2017 "Artistic Freedom and Public Responsibility: My Time as Rector". Ed. Nina Schønby: *245 years Art and Design Education in Bergen*, University of Bergen, Faculty of Fine Art, Music and Design, p. 258–265
- 2017 "Noen sirklinger rundt kunst og kvalitet". Ed. Øyvind Prytz: *Når kunsten tar form*, essays for Arts Council Norway's project on quality, p.46–48
- 2017 *tablet, eye skin* catalogue for solo exhibition at Galleri Format, Oslo
- 2016 "The Art University – a space for negotiating and sharing". Ed. Torbjörn Lind: *Artistic research yearbook 2016*, Swedish Research Council, Sweden, p. 25–29
- 2015 "Ingen A4-UTSTILLING AKKURAT", review of exhibition KJENT UKJENT –Stenersenmuseet Oslo, *Kunsthåndverk* 4/2015, p. 12
- 2015 "Zwinger i Arendal". Text for the exhibition *Zwinger und Ich*, Bomuldsfabriken Arendal, in publication by Network for Nordic Contemporary Ceramics. Ed. Caroline Slotte/Kjell Rylander
- 2015 "Forbi – eller fast i glasuren", review of exhibition Beyond G(l)aze, *Kunsthåndverk* 1/2015, p. 45
- 2013 "Supervisors' Support – Some Specific Challenges". Ed. Mick Wilson and Schelte van Ruiten: *SHARE Handbook for Artistic Research Education*, ELIA, p. 60–64
- 2013 "It's not where you take things from – it's where you take them to", text in exhibition catalogue *Ingrid Aarset*, Bergen
- 2012 *QUIET*, folder for solo exhibition at Kunstnerforbundet
- 2012 "Artistic research – necessary and challenging", *InFormation* 1/2012, Oslo and Akershus University College (web publication)
- 2011 "Not Just a Cup", text in catalogue Elisa Helland-Hansen, Bergen
- 2010 *Siri Brekke, Liv Midbøe, Kristine Thenman*, text in catalogue Arvika Konsthall
- 2009 "Can you make Art without Research" Ed. Hans-Peter Schwarz: *Art and Artistic Research*, Zürich University of the Arts/ Scheidegger & Spiess, p. 24–29
- 2005 "... som å legge en tiger mellom to glassplater ...", text in catalogue *Gro Jessen*, Oslo
- 2003 "Lisbet Dæhlin", *Kunsthåndverk* 3/2003, p. 18-19
- 2002 "Education in the ceramic arts – wood firing or intellectual enterprise?" Ed. Nina Malterud/Anne Britt Ylvisåker: *Burning Point Bergen*, Bergen National Academy of the Arts/The West Norway Museum of Decorative Art, Bergen, p. 44–53
- 2002 "The bowl and the surface are absolute", "Use and Art", texts in *something old, something new, something borrowed, something blue*, Bergen National Academy of the Arts
- 2001 "As times go by – the years 1971–2001 seen in retrospect", *Kunsthåndverk* 1–2/2001, p. 20–29
- 2001 "Mental and Material", text in catalogue *Gunilla Åkesson*, Bergen
- 2001 "Gunilla Maria Åkesson: Geist und Materie", *Neue Keramik* 11/2002, Berlin, p. 656
- 1999 "Være eller ikke være på kunstscenen", *Kunsthåndverk* 2/1999, p. 31
- 1998 "Jord og luft i rom og tid", about Helene Kortner and Margon Lindberg, text in catalogue *4 fra Norden*, Sørlandet Art Museum, Kristiansand
- 1991 Om eget arbeid, *Kunsthåndverk* 40/1991, p. 28–29
- 1987 "Mot til å skape", *Kunsthåndverk* 26–27/1987, p. 12–14
- 1986 "Du får ikke mer ut av hornet enn det du putter inn", *Kunsthåndverk* 23/1986, p. 26

JOURNAL KUNSTHÅNDVERK

1979–1987 Initiator, member of Editorial Board, co-author of many texts

TEXTS ABOUT MALTERUD

- 2015 Studio Visit: Nina Malterud, *Ceramics Monthly* June 2015 issue, p. 28–31
- 2014 Sigrun Hodne: "Zen og kunsten å gjenskape en vaskebøtte", *Kunsthåndverk* 4/2014, p.49
- 2012 Jan Kokkin: "Fullendt spagatøvelse", *Kunsthåndverk* 4/2012, p. 44
- 2004 Jorunn Veiteberg: "Something old, something new...", *Keramik Magazin* 2/2004, Frechen, Germany, p. 17–21
- 2004 Lars Elton: "Fra romantikk til system", *Kunsthåndverk* 1/2004, p. 43
- 2003 Jorunn Veiteberg: "In a Conversation about Function", *Ceramic Art and Perception* 53, Sydney, Australia, p. 66
- 2002 Jorunn Veiteberg: "Comments on a Conversation about Function", Åsmund Thorkildsen: "Un-use – Consumption", texts in *something old, something new, something borrowed, something blue*, Bergen National Academy of the Arts
- 1999 Jorunn Veiteberg, catalogue *Norwegian Contemporary Ceramics*, Amsterdam, p. 34
- 1998 "Man må kunne tåle det usikre". Interview by Jorunn Veiteberg, *Kunsthåndverk* 1/1998, p. 18–20
- 1996 Television interview by Erling Lægreid, *NRK 1* (12.05.1996)
- 1990 Randi Gaustad/Gunnar Danbolt: *Norsk Samtidskeramikk*, Dreyers Forlag A/S, Oslo, p. 35
- 1989 Jan Lauritz Opstad: *En ny bevissthet*, C. Huitfeldt Forlag A/S, Oslo. Photos p. 10 and 64, text p. 64, 104, 105 and 106
- 1988 Fredrik Wildhagen: *Norge i form*, J.M. Stenersens Forlag, Oslo, p. 180

LECTURES AND PRESENTATIONS (selected)

- 2019 *Unngå å regne!* Presentation at glaze seminar (arr. Katrine Køster Holst/Galleri Format)
- 2018 Presentation at Arts Council Norway's yearly conference
- 2016 *The Art University - a space for negotiating and sharing*, Swedish Research Council's symposium on artistic research, Sweden
- 2012–2012 Several lectures on artistic research in Norway, in higher education institutions
- 2012 *Kunstnerisk utviklingsarbeid (konstnærlig forskning) i norsk kunstutdanning*, conference Gustavsbergs Konsthall, Sweden
- 2012 *Supervisors' Support in Artistic Research Doctoral Programmes*, workshop SHARE London
- 2011 *Ceramic Visions for the Future*, seminar Visual Art, Oslo National Academy of the Arts
- 2009 *Materiale og konsept*, seminar Rogaland Art Centre, org. by Norwegian Association for Arts and Crafts West Norway
- 2009 *Can you make Art without Research*, conference Zürich Hochschule der Künste
- 2009 *Kunstnerisk utviklingsarbeid og forskning – utfordringer og muligheter*, staff seminar Visual Art, Oslo National Academy of the Arts
- 2008 *Kunstnerisk utviklingsarbeid og kunstfaglig forskning – status og utfordringer*, staff seminar Grieg Academy, University of Bergen
- 2007 *Kunstutdanning i dag – utfordring og muligheter*, staff seminar Norwegian Academy of Music
- 2005 *Culture, Curriculum and Quality – Challenging the Frames of Tradition and Innovation*, Biennial Conference European League for Institutes of the Arts, Luzern
- 2004 Keynote: *Why Sensuous Knowledge Make Sense*, Sensuous Knowledge conference 1, Bergen National Academy of the Arts

TEACHING/SUPERVISION HIGHER ART EDUCATION (BA, MA and PhD level)

- 2019– Co supervisor artistic PhD candidate, Faculty of Fine Art, Music and Design, UiB
2021, 19, 17 Key note at Research School seminar, organized by NARP
2017–2019 Main supervisor artistic PhD candidate, Oslo National Academy of the Arts
2011–2015 Responsible for yearly Supervisors' Seminar, NARP (with Ivar Frounberg)
1994–2002 Professor in ceramics at KHiB, including leading the department, supervision BA and MA level, cooperation with other departments, artistic research
1990–91 A few courses at Oslo National Academy of the Arts, ceramics

EXTERNAL EXAMINER HIGHER ART EDUCATION

- 2020 Chair of assessment committee artistic PhD, Oslo National Academy of the Arts
2017 Chair of assessment committee PhD level, Oslo National Academy of the Arts
2016 Opponent last seminar PhD candidate, HDK Gothenburg University
2015 Opponent 80% seminar PhD candidate, Konstfack, Stockholm
2015 Opponent 80% seminar PhD candidate, HDK Gothenburg University
2007, 02, 00, 1999, 98 Graduate exam ceramics and glass, Konstfack, Stockholm
2002, 1999, 98, 97 Graduate exam ceramics, HDK Gothenburg University
1992, 90 Graduate exam ceramics, Bergen School of Applied Arts
1990 Undergraduate exam ceramics, National College of Art and Design, Oslo

EXPERT WORK/PEER REVIEW HIGHER ART EDUCATION

- 2018 Stockholm University of the Arts: Applications for professor/vice dean
2018 Oslo National Academy of the Arts: Evaluation professor
2016 Oslo National Academy of the Arts: Applications for professor in ceramics
2015 Bergen Academy of Art and Design: Evaluation professor
2015 University of Agder: Applications for professor/associate professor visual art
2014 Konstfack, Stockholm: Applications for professor in ceramics, focus on exhibition
2013–2014 Swedish Higher Education Authority: Evaluation of higher design and craft educations, chair of committee
2013 HDK, Gothenburg University: Evaluation professor
2012 Oslo National Academy of the Arts: Applications for professor in ceramics
2012 Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Luleå University
2011 Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Umeå University
2010–2011 Gothenburg University RED10: Chair of panel for evaluation of artistic research in fine art, crafts and design and photography
2010 HDK, Gothenburg University: External evaluation of doctorate applications
2009–2010 Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Gothenburg and Lund Universities, The Swedish School of Textiles Borås
2009 Swedish Research Council: Accreditation of a national artistic doctorate research school
2008 Konstfack, Stockholm: Applications for professor in ceramics
2008 Burg Giebichenstein, Halle, Tyskland: Application for professor in ceramics
2006–2007 Swedish National Agency for Higher Education: Evaluation and master accreditation, higher design educations
2000 Oslo National Academy of the Arts: Applications for assistant/associate professor in ceramics

1996–1997 Konstfack, Stockholm: External evaluation of the Department of Ceramics and Glass
1994 Konstfack, Stockholm: Applications for professor in ceramics

BOARDS AND COMMITTEES

2016–2020 Board of *Borealis*, festival of experimental music, Bergen
2013–2019 Fund Board, Norwegian Association for Arts and Crafts. Chair from 2015
2004–2005 Board of The Foundation for Design and Architecture in Norway
1998–2000 Board of Stiftelsen Kulturhuset USF, Bergen
1993–1997 Committee for Fine Art and Crafts, Arts Council Norway
1995–1997 Steering Committee for Etterutdanning for kunstnere
1989–1991 Committee for Craft Art, Kunstnerforbundet
1980–1981 Collecting Committee for Craft Art, Arts Council Norway
1976–1979 Board of Norwegian Association for Arts and Crafts – Formidlingsentralen
1976–1978 Board of Norwegian Association for Arts and Crafts

REPORTS

2017 The Norwegian Association of Higher Education Institutions (UHR): *Endring av UHRs veiledende retningslinjer for ph.d.-utdanning som følge av forslag om ph.d. i kunstnerisk utviklingsarbeid* (chair of working group)
2016 National Council for Artistic Research, The Norwegian Association of Higher Education Institutions (UHR): *Research and Development in the Arts* (chair of working group)
2011 The Norwegian Association of Higher Education Institutions (UHR): *Én ph.d.grad for fremtidens behov?*
2007 The Norwegian Association of Higher Education Institutions (UHR): *Vekt på kunst – discussing potentials for result based financing of artistic research*
2000 Bergen National Academy of the Arts, Oslo National Academy of the Arts and The Norwegian Academy of Music: *Forslag til program for kunstnerisk kompetanseutvikling i kunstutdanningsinstitusjonene* (chair of working group)