

Curriculum Vitae

NINA MALTERUD

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Born in Oslo 1951, lives and works in Bergen.

EDUCATION

1971–1974 Ceramics at National College of Art and Design (SHKS), Oslo

1974–1975 Assistant for ceramic artist Lisbet Dæhlin

COURSES AND WORKSHOPS (selection)

2003 The Norwegian Association of Higher Education (UHR): leadership programme for rectors in higher education

1997 Hallsberg Brick Factory, Sweden: *Pots around town - an experiment in large scale*, 3 weeks workshop (led by Gertrud Båge)

1997 Ringebu, Norway: *Building Large Scale with Clay*, 2 weeks workshop (led by Torbjørn Kvasbø)

1989 Kyrkerud folkhögskola, Sweden: *Clay and Fire*, 2 weeks workshop

PROFESSIONAL POSITIONS

2012–2020 Senior adviser for periods at the Bergen National Academy of the Arts (later Faculty of Fine Art, Music and Design, University of Bergen), and the Oslo National Academy of the Arts

2002–2010 Rector at the Bergen National Academy of the Arts

1998–2002 Vice-rector at the Bergen National Academy of the Arts

1994–2002 Professor of ceramics at the Bergen National Academy of the Arts

ARTISTIC RESEARCH

2014-2015 Adviser for the project *INTERIMP* at the Norwegian Academy of Music, supported by NARP

2003–2014 Member of the Steering Committee, Norwegian Artistic Research Programme (NARP)

2004-2009 Responsible for *Sensuous Knowledge*, annual conferences and publication series, supported by the Research Council of Norway

2002 *something old, something new, something borrowed, something blue*, publication, Bergen National Academy of the Arts

2002 Project leader at KHiB in *Burning Point Bergen, Ceramics 1950-2000*, publication, film, exhibition and seminar by Bergen National Academy of the Arts and The West Norway Museum of Decorative Art

1999-2000 Chair of the national committee developing the programme proposal for NARP

PUBLIC COLLECTIONS

Drammens Museum

KODE Art Museums and Composer Homes, Bergen (formerly West Norway Museum of Decorative Art)

National Museum of Art, Architecture and Design, Oslo (formerly Museum of Decorative Arts and Design, Oslo)

National Museum of Decorative Arts and Design, Trondheim

Northern Norway Art Museum, Tromsø
Arts Council Norway
Olympic Collection, Inland Norway University of Applied Sciences, Lillehammer
The National Touring Gallery, Norway
Röhsska Museum of Design and Craft, Gothenburg
Sogn og Fjordane Kunstmuseum, Førde
Sørlandets Kunstmuseum, Kristiansand
Østfold County

PRIZES AND GRANTS

2022 Arts Council Norway publication grant
2021 Regional Grant for publication
2021 Norwegian Association for Arts and Crafts: Grant
2020 City of Bergen project grant
2020 Arts Council Norway project grant
2019 Government Diverse Grant
2017, 14 Regional Exhibition Grant
2005 Norwegian Association for Arts and Crafts: Honorary Award
1994-2018 Government Guarantee Income for Artists (later Grant for Senior Artists)
1989 Norwegian Association for Arts and Crafts: Grant
1992, 85 Government Travel Grant
1985 Houen's Foundation Grant
1979–1981 Government Work Grant
1978 Government Materials Grant

SOLO EXHIBITIONS

2018 *OUT THERE*, KRAFT, Bergen
2017 *tablet, eye, skin*, Galleri Format, Oslo
2015 KRAFT, Bergen
2014 Hå gamle prestegard, Norway
2013 Galleri Format, Bergen
2013 Rom8, Bergen
2012 Kunstnerforbundet, Oslo
2005 Rackstadmuseet, Sweden
2003 RAM Gallery, Oslo
1989 National Museum of Decorative Arts and Design, Trondheim
1989 Kunstnerforbundet, Oslo
1980 Kunstnerforbundet, Oslo

GROUP EXHIBITIONS (selection)

2020 *PRESENT*, Bomuldsfabriken, Arendal (curated by Harald Solberg)
2020 *Ceramic Landscapes*, FLOW, London (with Astrid Sleire)
2020 *STOP. REWIND. PLAY.* Akershus kunstsenter
2018 *CLAY IN THE BANK*, Kunstbanken Hamar (with Elisa Helland-Hansen, Elisabeth von Krogh, Beth Wyller)
2016 Ann Linnemann Gallery, Copenhagen (with Gunhild Rudjord)
2003 *Burning Point Bergen*, The West Norway Museum of Decorative Arts, Bergen
2002 *Keramik aus Norwegen*, Galerie Handwerk, München

- 2000 *Flyvende tallerkner og andre fat*, Bomuldsfabriken, Arendal (curated by Harald Solberg)
- 1999 *Norwegian Contemporary Ceramics*, Amsterdam (curated by Torbjørn Kvasbø/Jorunn Veiteberg)
- 1998, 85, 84, 80 *Tendenser*, Galleri F15
- 1996 *Ceramic Art Exhibition*, Perugia (curated by Nino Caruso/Torbjørn Kvasbø)
- 1994 Kunstnerhuset, Gvarv in Telemark (with Hanne Borchgrevink)
- 1990 Oslo International Ceramics Symposium (OICS): *Norsk keramikk 1940–1990*, The Museum of Decorative Arts and Design, Oslo
- 1990 OICS: *Ukraina – Norge, tradisjon i utvikling*, Norwegian Museum of Cultural History

JURIED EXHIBITIONS

- 2021–2019, 2017, 2014, 2000, 1993–1984, 1982–1975 The Norwegian Association for Arts and Crafts, Annual Exhibition
- 2018 *European Ceramic Context*, Bornholm
- 2016 *Pottery is back*, Kunstnerforbundet, Oslo (curated by Gertrud Steinsvåg)
- 2003 *Ceramic Triennale*, The Vigeland Museum, Oslo

INTERNATIONAL ART FAIRS

- 2022 *Collect*, London with FLOW
- 2019 *NOMAD*, St. Moritz Switzerland (with Galleri Format)
2018. 17 *Collect*, London (with Galleri Format)
- 2015 *SOFA* Chicago (with Galleri Format)
- 2013 *Collect*, London (with Gallery Kunst1)

PUBLIC COMMISSIONS (selection)

- 1994 The Law Courts, Sandvika
- 1993 Kongsberg Ingeniørhøgskole
- 1992 Tingvang, Øystre Slidre municipality
- 1991 Renaissance Cruises, Fearnley & Eger
- 1990 Bergen municipal prison
- 1989 Den Norske Creditbank, Aker brygge, Oslo
- 1987 Museum of Decorative Arts and Design, Oslo, gift from the Society of Friends of the Museum of Decorative Arts and Design, Oslo
- 1985 Sessvollmoen military barracks
- 1985 Norwegian Embassy in Riyadh, Saudi Arabia
- 1981 University of Tromsø

CONSULTANT AND JURY WORK (public art commissions/architecture)

- 2004–2005 Statsbygg: Jury for competition new building Bergen National Academy of the Arts
- 1997–1999 Public Art Norway: Consultant for commissions Skjold Church, Bergen (with Arne Ingvaldsen)
- 1993 Public Art Norway: Jury for competition Værnes Airport

TEXTS BY MALTERUD

- “1979: Vi kan jo bare lage vårt eget tidsskrift!” *Kunsthåndverk* 1/2020, pp. 26–33.
- “Finn Erik Alsos’ minnepris”. *Kunsthåndverk* 3/2018, pp. 66–69.

- “Artistic Freedom and Public Responsibility: My Time as Rector”. Nina Schønby (ed.): *245 Years Art and Design Education in Bergen*. Bergen: University of Bergen, Faculty of Fine Art, Music and Design, 2017, pp. 258–265.
- “Noen sirklinger rundt kunst og kvalitet”. Øyvind Prytz (ed.): *Når kunsten tar form*. Oslo: Arts Council Norway 2018, pp. 46–48.
- tablet, eye, skin*. Catalogue. Bergen: Nina Malterud 2017.
- “The Art University – a space for negotiating and sharing”. Torbjörn Lind (ed.): *Artistic research yearbook 2016*, Stockholm: The Swedish Research Council, 2016, pp. 25–29.
- “Ingen A4-utstilling, akkurat”. *Kunsthåndverk 4/2015*, p. 12.
- “Zwinger in Arendal”. Caroline Slotte/Kjell Rylander (eds.): *Zwinger und Ich*. Network for Nordic Contemporary Ceramics, 2015.
- “Forbi – eller fast i glasuren”. *Kunsthåndverk 1/2015*, p. 45.
- “Supervisors’ Support - Some Specific Challenges”. Mick Wilson and Schelte van Ruiten (eds.): *SHARE Handbook for Artistic Research Education*, ELIA, 2013, pp. 60–64.
- “It’s not where you take things from – it’s where you take them to”. Ingrid Aarset. Catalogue, Bergen 2013.
- QUIET*. Catalogue. Bergen: Nina Malterud 2012.
- “Artistic research – necessary and challenging”. – *Nordic Journal of Art and Research 1/2012*.
- “Not Just a Cup”. *CUP*. Catalogue. Elisa Helland-Hansen, Bergen 2011.
- Siri Brekke, Liv Midbøe, Kristine Thenman*. Catalogue. Arvika Konsthall 2010.
- “Can you make Art without Research”. Hans-Peter Schwarz (ed.): *Art and Artistic Research*. Zürich University of the Arts / Scheidegger & Spiess 2009, pp. 24–29.
- “... som å legge en tiger mellom to glassplater...” Catalogue. *Gro Jessen*. Oslo 2005.
- “Lisbet Dæhlin”. *Kunsthåndverk* no. 3/2003, pp. 18–19.
- “Education in the ceramic arts – wood firing or intellectual enterprise?” Nina Malterud and Anne Britt Ylvisåker (eds.): *Burning Point Bergen*. Bergen: Bergen National Academy of the Arts/The West Norway Museum of Decorative Art, pp. 44–53.
- “The bowl and the surface are absolute”, “Use and Art”. *something old, something new, something borrowed, something blue*. Bergen: Bergen National Academy of the Arts 2002.
- As times go by – the years 1971–2001 seen in retrospect”. *Kunsthåndverk 1–2/2001*, pp. 27–29.
- “Mental and Material”. *Gunilla Åkesson*. Catalogue. Bergen 2001.
- “Gunilla Maria Åkesson: Geist und Materie”. *Neue Keramik* no. 11/2001, p. 656.
- “Om å trene på frihet”. *Take Off*. Catalogue. Bergen: Bergen National Academy of the Arts 2000.
- “Være eller ikke være på kunstscenen”. *Kunsthåndverk* no. 2/1999, p. 31.
- “Jord og luft i rom og tid”. *4 fra Norden*. Katalog, Kristiansand: Sørlandets Kunstmuseum 1998.
- “Om eget arbeid”. *Kunsthåndverk* no. 40/1991, pp. 28–29.
- “Mot til å skape”. *Kunsthåndverk* no. 26–27/1987, pp. 12–14.
- “Du får ikke mer ut av hornet enn det du putter inn”. *Kunsthåndverk* no. 23/1986, p. 26.
- “Bare en kopp?” *Kunsthåndverk* no. 13/1984, pp. 10–11.

JOURNAL KUNSTHÅNDVERK

1979–1987 Initiator, member of Editorial Board, co-author of many texts

TEXTS ABOUT MALTERUD

- “Studio Visit: Nina Malterud”. *Ceramics Monthly* June 2015, pp. 28–31.
- Sigrun Hodne: “Zen og kunsten å gjenscape en vaskebøtte”. *Kunsthåndverk 4/2014*, p. 49.
- Jan Kokkin: “Fullendt spagatøvelse”. *Kunsthåndverk* no. 4/2012, p. 44.
- Jorunn Veiteberg: “Something old, something new...”. *Keramik Magazin* no. 2/2004, pp. 17–21.

- Lars Elton: "Fra romantikk til system". *Kunsthåndverk* no. 1/2004, p. 43.
- Jorunn Veiteberg: "Nina Malterud. In a Conversation about Function". *Ceramics: Art and Perception* no. 53 (2003), pp. 66–69.
- Jorunn Veiteberg: "Comments on a Conversation about Function". *something old, something new, something borrowed, something blue*. Bergen: Bergen National Academy of the Arts 2002, unpaginated.
- Åsmund Thorkildsen: "Un-use – Consumption". *something old, something new, something borrowed, something blue*. Bergen: Bergen National Academy of the Arts 2002, unpaginated.
- Jorunn Veiteberg: "Nina Malterud". Torbjørn Kvasbø and Jorunn Veiteberg (eds.): *Norwegian Contemporary Ceramics*. Catalogue 1999, p. 34.
- "Man må kunne tåle det usikre". Interview with Jorunn Veiteberg, *Kunsthåndverk* no. 1/1998, pp. 18–20.
- Interview with Erling Læg Reid, *NRK 1*, 12/5 1996.
- Randi Gaustad and Gunnar Danbolt: *Samtidskeramikk. Norsk keramikk fra 1940 til i dag*. Oslo: Dreyers Forlag 1990, p. 35.
- Jan Lauritz Opstad: *En ny bevissthet*. Oslo: C. Huitfeldt Forlag 1989, pp. 10, 64, 104–106.
- Fredrik Wildhagen: *Norge i form*. Oslo: J.M. Stenersens Forlag 1988, p. 180.

LECTURES AND PRESENTATIONS (selection)

- 2019 *Unngå å regne!* Presentation at glaze seminar (arr. Katrine Køster Holst/Galleri Format)
- 2018 Presentation at Arts Council Norway's yearly conference
- 2016 *The Art University - a space for negotiating and sharing*, Swedish Research Council's symposium on artistic research, Sweden
- 2012–2012 Several lectures on artistic research in Norway, in higher education institutions
- 2012 *Kunstnerisk utviklingsarbeid (konstnärlig forskning) i norsk kunstutdanning*, conference Gustavsbergs Konsthall, Sweden
- 2012 *Supervisors' Support in Artistic Research Doctoral Programmes*, workshop SHARE London
- 2011 *Ceramic Visions for the Future*, seminar Visual Art, Oslo National Academy of the Arts
- 2009 *Materiale og konsept*, seminar Rogaland Art Centre, org. by Norwegian Association for Arts and Crafts West Norway
- 2009 *Can you make Art without Research*, conference Zürich Hochschule der Künste
- 2009 *Kunstnerisk utviklingsarbeid og forskning – utfordringer og muligheter*, staff seminar Visual Art, Oslo National Academy of the Arts
- 2008 *Kunstnerisk utviklingsarbeid og kunstfaglig forskning – status og utfordringer*, staff seminar Grieg Academy, University of Bergen
- 2007 *Kunstutdanning i dag – utfordring og muligheter*, staff seminar Norwegian Academy of Music
- 2005 *Culture, Curriculum and Quality – Challenging the Frames of Tradition and Innovation*, Biennial Conference European League for Institutes of the Arts, Luzern
- 2004 Keynote: *Why Sensuous Knowledge Make Sense*, Sensuous Knowledge conference 1, Bergen National Academy of the Arts

TEACHING/SUPERVISION HIGHER ART EDUCATION (BA, MA and PhD level)

- 2019–2021 Co supervisor artistic PhD candidate, Faculty of Fine Art, Music and Design, UiB
- 2021, 19, 17 Key note at Artistic Research School seminar, organized by NARP
- 2017–2019 Main supervisor artistic PhD candidate, Oslo National Academy of the Arts
- 2011–2015 Responsible for yearly Supervisors' Seminar, NARP (with Ivar Frounberg)
- 1994–2002 Professor in ceramics at KHIB, including leading the department, supervision BA and MA level, cooperation with other departments, artistic research

1990–91 A few courses at Oslo National Academy of the Arts, ceramics

EXTERNAL EXAMINER HIGHER ART EDUCATION

2020 Chair of assessment committee artistic PhD, Oslo National Academy of the Arts
2017 Chair of assessment committee PhD level, Oslo National Academy of the Arts
2016 Opponent last seminar PhD candidate, HDK Gothenburg University
2015 Opponent 80% seminar PhD candidate, Konstfack, Stockholm
2015 Opponent 80% seminar PhD candidate, HDK Gothenburg University
2007, 02, 00, 1999, 98 Graduate exam ceramics and glass, Konstfack, Stockholm
2002, 1999, 98, 97 Graduate exam ceramics, HDK Gothenburg University
1992, 90 Graduate exam ceramics, Bergen School of Applied Arts
1990 Undergraduate exam ceramics, National College of Art and Design, Oslo

EXPERT WORK/PEER REVIEW HIGHER ART EDUCATION

2021 NOKUT: Accreditation for PhD in artistic research in i film and related audiovisual media at Inland Norway University of Applied Sciences
2021 Oslo National Academy of the Arts: Applications for assistant professor in ceramics
2018 Stockholm University of the Arts: Applications for professor/vice dean
2018 Oslo National Academy of the Arts: Evaluation professor
2016 Oslo National Academy of the Arts: Applications for professor in ceramics
2015 Bergen Academy of Art and Design: Evaluation professor
2015 University of Agder: Applications for professor/associate professor visual art
2014 Konstfack, Stockholm: Applications for professor in ceramics, focus on exhibition
2013–2014 Swedish Higher Education Authority: Evaluation of higher design and craft educations, chair of committee
2013 HDK, Gothenburg University: Evaluation professor
2012 Oslo National Academy of the Arts: Applications for professor in ceramics
2012 Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Luleå University
2011 Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Umeå University
2010–2011 Gothenburg University RED10: Chair of panel for evaluation of artistic research in fine art, crafts and design and photography
2010 HDK, Gothenburg University: External evaluation of doctorate applications
2009–2010 Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Gothenburg and Lund Universities, The Swedish School of Textiles Borås
2009 Swedish Research Council: Accreditation of a national artistic doctorate research school
2008 Konstfack, Stockholm: Applications for professor in ceramics
2008 Burg Giebichenstein, Halle, Tyskland: Application for professor in ceramics
2006–2007 Swedish National Agency for Higher Education: Evaluation and master accreditation, higher design educations
2000 Oslo National Academy of the Arts: Applications for assistant/associate professor in ceramics
1996–1997 Konstfack, Stockholm: External evaluation of the Department of Ceramics and Glass
1994 Konstfack, Stockholm: Applications for professor in ceramics

MEMBERSHIP OF BOARDS, COUNCILS AND COMMITTEES

- 2016–2020 Board Borealis, international festival for experimental music, Bergen
- 2013–2019 Member of the funding committee of the Norwegian Association for Arts and Crafts, chair from 2015
- 2004–2005 Board member of Norsk Form
- 1998–2000 Board member of Stiftelsen Kulturhuset USF, Bergen
- 1993–1997 Member of the expert committee for visual arts, Arts Council Norway
- 1995–1997 Steering Committee for Etterutdanning for kunstnere
- 1989–1991 Member of the advisory committee of crafts, Kunstnerforbundet
- 1980–1981 Member of the crafts purchasing committee, Arts Council Norway
- 1976–1979 Board member of Norwegian Association for Arts and Crafts - Formidlingsentralen
- 1976–1978 Board member of Norwegian Association for Arts and Crafts

REPORTS

- 2017 The Norwegian Association of Higher Education Institutions (UHR): *Endring av UHRs veiledende retningslinjer for ph.d.-utdanning som følge av forslag om ph.d. i kunstnerisk utviklingsarbeid* (chair of working group)
- 2016 National Council for Artistic Research, The Norwegian Association of Higher Education Institutions (UHR): *Research and Development in the Arts* (chair of working group)
- 2011 The Norwegian Association of Higher Education Institutions (UHR): *Én ph.d.grad for fremtidens behov?*
- 2007 The Norwegian Association of Higher Education Institutions (UHR): *Vekt på kunst – discussing potentials for result-based financing of artistic research*
- 2000 Bergen National Academy of the Arts, Oslo National Academy of the Arts and The Norwegian Academy of Music: *Forslag til program for kunstnerisk kompetanseutvikling i kunstutdanningsinstitusjonene* (chair of working group)