

## Curriculum Vitae

**NINA MALTERUD**

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Born in Oslo 1951, lives and works in Bergen.

### EDUCATION

1971–1974 Ceramics at National College of Art and Design (SHKS), Oslo  
1974–1975 Assistant for ceramic artist Lisbet Dæhlin

### COURSES AND WORKSHOPS (selection)

2003 The Norwegian Association of Higher Education (UHR): leadership programme for rectors in higher education  
1997 Hallsberg Brick Factory, Sweden: *Pots around town - an experiment in large scale*, 3 weeks workshop (led by Gertrud Båge)  
1997 Ringebu, Norway: *Building Large Scale with Clay*, 2 weeks workshop (led by Torbjørn Kvasbø)  
1989 Kyrkerud folkhögskola, Sweden: *Clay and Fire*, 2 weeks workshop

### PROFESSIONAL POSITIONS

2012–2020 Senior adviser for periods at the Bergen National Academy of the Arts (later Faculty of Fine Art, Music and Design, University of Bergen), and the Oslo National Academy of the Arts  
2002–2010 Rector at the Bergen National Academy of the Arts  
1998–2002 Vice-rector at the Bergen National Academy of the Arts  
1994–2002 Professor of ceramics at the Bergen National Academy of the Arts

### ARTISTIC RESEARCH

2014-2015 Adviser for the project *INTERIMP* at the Norwegian Academy of Music, supported by NARP  
2003–2014 Member of the Steering Committee, Norwegian Artistic Research Programme (NARP)  
2004-2009 Responsible for *Sensuous Knowledge*, annual conferences and publication series, supported by the Research Council of Norway  
2002 *something old, something new, something borrowed, something blue*, publication, Bergen National Academy of the Arts  
2002 Project leader at KHiB in *Burning Point Bergen, Ceramics 1950-2000*, publication, film, exhibition and seminar by Bergen National Academy of the Arts and The West Norway Museum of Decorative Art  
1999-2000 Chair of the national committee developing the programme proposal for NARP

### PUBLIC COLLECTIONS

Drammens Museum  
KODE Art Museum, Bergen (formerly West Norway Museum of Decorative Art)  
National Museum of Art, Architecture and Design, Oslo (formerly Museum of Decorative Arts and Design, Oslo)  
National Museum of Decorative Arts and Design, Trondheim

Northern Norway Art Museum, Tromsø  
Arts Council Norway  
*Olympic Collection*, Inland Norway University of Applied Sciences, Lillehammer  
The City of Oslo Art Collection  
The National Touring Gallery, Norway  
Röhsska Museum of Design and Craft, Gothenburg  
Sogn og Fjordane Kunstmuseum, Førde  
The Sørlandet Art Collection, Kristiansand  
Østfold County

#### **PRIZES AND GRANTS**

2022 Appointed Officer of the Royal Order of St Olav  
2022 Ulrik Hendriksen's Honorary Award  
2022 Arts Council Norway publication grant  
2021 Regional Grant for publication  
2021 Norwegian Association for Arts and Crafts: Grant  
2020 City of Bergen project grant  
2020 Arts Council Norway project grant  
2019 Government Diverse Grant  
2017, 14 Regional Exhibition Grant  
2005 Norwegian Association for Arts and Crafts: Honorary Award  
1994-2018 Government Guarantee Income for Artists (later Grant for Senior Artists)  
1989 Norwegian Association for Arts and Crafts: Grant  
1992, 85 Government Travel Grant  
1985 Houen's Foundation Grant  
1979–1981 Government Work Grant  
1978 Government Materials Grant

#### **SOLO EXHIBITIONS**

2024 *Glaze Stories*, Peach Corner Gallery Copenhagen  
2023 The Peder Balke Center, Norway  
2022 *Material Statements*, Stenersen Kode Art Museum Bergen  
2018 *OUT THERE*, KRAFT, Bergen  
2017 *tablet, eye, skin*, Format, Oslo  
2015 KRAFT, Bergen  
2014 Hå gamle prestegard, Norway  
2013 Format, Bergen  
2013 Rom8, Bergen  
2012 Kunstnerforbundet, Oslo  
2005 Rackstadmuseet, Sweden  
2003 RAM Gallery, Oslo  
1989 National Museum of Decorative Arts and Design, Trondheim  
1989 Kunstnerforbundet, Oslo  
1980 Kunstnerforbundet, Oslo

### GROUP EXHIBITIONS (selection)

- 2023 *The Fabulous Fem*, Taste Contemporary at Cromwell Place, London (with Heidi Bjørgan, Kari Dyrdal, Hanne Heuch and Marit Tingleff)
- 2022 *heuch & malterud CERAMICS*, Format, Oslo (with Hanne Heuch)
- 2020 *PRESENT*, Bomuldsfabriken, Arendal (curated by Harald Solberg)
- 2020 *Ceramic Landscapes*, FLOW, London (with Astrid Sleire)
- 2020 *STOP. REWIND. PLAY.* Akershus kunstsenter
- 2018 *CLAY IN THE BANK*, Kunstbanken Hamar (with Elisa Helland-Hansen, Elisabeth von Krogh, Beth Wyller)
- 2016 Ann Linnemann Gallery, Copenhagen (with Gunhild Rudjord)
- 2003 *Burning Point Bergen*, The West Norway Museum of Decorative Arts, Bergen
- 2002 *Keramik aus Norwegen*, Galerie Handwerk, München
- 2000 *Flyvende tallerkner og andre fat*, Bomuldsfabriken, Arendal (curated by Harald Solberg)
- 1999 *Norwegian Contemporary Ceramics*, Amsterdam (curated by T. Kvasbø/J. Veiteberg)
- 1998, 85, 84, 80 *Tendenser*, Galleri F15
- 1996 *Ceramic Art Exhibition*, Perugia (curated by Nino Caruso/Torbjørn Kvasbø)
- 1994 Kunstnerhuset, Gvarv in Telemark (with Hanne Borchgrevink)
- 1990 Oslo International Ceramics Symposium (OICS): *Norsk keramikk 1940–1990*, The Museum of Decorative Arts and Design, Oslo
- 1990 OICS: *Ukraina – Norge, tradisjon i utvikling*, Norwegian Museum of Cultural History

### JURIED EXHIBITIONS

- 2024, 22, 21, 20, 19, 17, 14, 00 and every year 1975–1993 The Norwegian Association for Arts and Crafts, Annual Exhibition
- 2018 *European Ceramic Context*, Bornholm
- 2016 *Pottery is back*, Kunstnerforbundet, Oslo (curated by Gertrud Steinsvåg)
- 2003 *Ceramic Triennale*, The Vigeland Museum, Oslo

### INTERNATIONAL ART FAIRS

- 2023 *artgeneve* (with Taste Contemporary)
- 2022 *Collect*, London (with FLOW)
- 2019 *NOMAD*, St. Moritz Switzerland (with Format)
- 2018, 17 *Collect*, London (with Format)
- 2015 *SOFA* Chicago (with Format)
- 2013 *Collect*, London (with Kunst1)

### PUBLIC COMMISSIONS (selection)

- 1994 The Law Courts, Sandvika
- 1993 Kongsberg Ingeniørhøgskole
- 1992 Tingvang, Øystre Slidre municipality
- 1991 Renaissance Cruises, Fearnley & Eger
- 1990 Bergen municipal prison
- 1989 Den Norske Creditbank, Aker brygge, Oslo
- 1987 Museum of Decorative Arts and Design, Oslo, gift from the Society of Friends of the Museum of Decorative Arts and Design, Oslo
- 1985 Sessvollmoen military barracks
- 1985 Norwegian Embassy in Riyadh, Saudi Arabia
- 1981 University of Tromsø

## CONSULTANT AND JURY WORK (public art commissions/architecture)

- 2004–2005 Statsbygg: Jury for competition new building Bergen National Academy of the Arts  
1997–1999 Public Art Norway: Consultant for commissions Skjold Church, Bergen (with Arne Ingvaldsen)  
1993 Public Art Norway: Jury for competition Værnes Airport

## TEXTS BY MALTERUD

- “1979: Vi kan jo bare lage vårt eget tidsskrift!” *Kunsthåndverk* 1/2020, pp. 26–33.  
“Finn Erik Alsos’ minnepris”. *Kunsthåndverk* 3/2018, pp. 66–69.  
“Artistic Freedom and Public Responsibility: My Time as Rector”. Nina Schønby (ed.): *245 Years Art and Design Education in Bergen*. Bergen: University of Bergen, Faculty of Fine Art, Music and Design, 2017, pp. 258–265.  
“Noen sirklinger rundt kunst og kvalitet”. Øyvind Prytz (ed.): *Når kunsten tar form*. Oslo: Arts Council Norway 2018, pp. 46–48.  
*tablet, eye, skin*. Catalogue. Bergen: Nina Malterud 2017.  
“The Art University – a space for negotiating and sharing”. Torbjörn Lind (ed.): *Artistic research yearbook 2016*, Stockholm: The Swedish Research Council, 2016, pp. 25–29.  
“Ingen A4-utstilling, akkurat”. *Kunsthåndverk* 4/2015, p. 12.  
“Zwinger in Arendal”. Caroline Slotte/Kjell Rylander (eds.): *Zwinger und Ich*. Network for Nordic Contemporary Ceramics, 2015.  
“Forbi – eller fast i glasuren”. *Kunsthåndverk* 1/2015, p. 45.  
“Supervisors’ Support - Some Specific Challenges”. Mick Wilson and Schelte van Ruiten (eds.): *SHARE Handbook for Artistic Research Education*, ELIA, 2013, pp. 60–64.  
“It’s not where you take things from – it’s where you take them to”. Ingrid Aarset. Catalogue, Bergen 2013.  
*QUIET*. Catalogue. Bergen: Nina Malterud 2012.  
“Artistic research – necessary and challenging”. – *Nordic Journal of Art and Research* 1/2012.  
“Not Just a Cup”. *CUP*. Catalogue. Elisa Helland-Hansen, Bergen 2011.  
*Siri Brekke, Liv Midtbø, Kristine Thenman*. Catalogue. Arvika Konsthall 2010.  
“Can you make Art without Research”. Hans-Peter Schwarz (ed.): *Art and Artistic Research*. Zürich University of the Arts / Scheidegger & Spiess 2009, pp. 24–29.  
“... som å legge en tiger mellom to glassplater...” Catalogue. *Gro Jessen*. Oslo 2005.  
“Lisbet Dæhlin”. *Kunsthåndverk* no. 3/2003, pp. 18–19.  
“Education in the ceramic arts – wood firing or intellectual enterprise?” Nina Malterud and Anne Britt Ylvisåker (eds.): *Burning Point Bergen*. Bergen: Bergen National Academy of the Arts/The West Norway Museum of Decorative Art, pp. 44–53.  
“The bowl and the surface are absolute”, “Use and Art”. *something old, something new, something borrowed, something blue*. Bergen: Bergen National Academy of the Arts 2002.  
As times go by – the years 1971–2001 seen in retrospect”. *Kunsthåndverk* 1–2/2001, pp. 27–29.  
“Mental and Material”. *Gunilla Åkesson*. Catalogue. Bergen 2001.  
“Gunilla Maria Åkesson: Geist und Materie”. *Neue Keramik* no. 11/2001, p. 656.  
“Om å trene på frihet”. *Take Off*. Catalogue. Bergen: Bergen National Academy of the Arts 2000.  
“Være eller ikke være på kunstscenen”. *Kunsthåndverk* no. 2/1999, p. 31.  
“Jord og luft i rom og tid”. *4 fra Norden*. Katalog, Kristiansand: Sørlandets Kunstmuseum 1998.  
“Mot til å skape”. *Kunsthåndverk* no. 26–27/1987, pp. 12–14.  
“Du får ikke mer ut av hornet enn det du putter inn”. *Kunsthåndverk* no. 23/1986, p. 26.  
“Bare en kopp?” *Kunsthåndverk* no. 13/1984, pp. 10–11.

## JOURNAL KUNSTHÅNDVERK

1979–1987 Initiator, member of Editorial Board, co-author of many texts

### TEXTS ABOUT MALTERUD

*Material Statements*, catalogue, Bergen: Kode Art Museum/Hatje Cantz 2022

“Studio Visit: Nina Malterud”. *Ceramics Monthly* June 2015, pp. 28–31.

Sigrun Hodne: “Zen og kunsten å gjenskape en vaskebøtte”. *Kunsthåndverk* 4/2014, p. 49.

Jan Kokkin: “Fullendt spagatøvelse”. *Kunsthåndverk* no. 4/2012, p. 44.

Jorunn Veiteberg: “Something old, something new...”. *Keramik Magazin* no. 2/2004, pp. 17–21.

Lars Elton: “Fra romantikk til system”. *Kunsthåndverk* no. 1/2004, p. 43.

Jorunn Veiteberg: “Nina Malterud. In a Conversation about Function”. *Ceramics: Art and Perception* no. 53 (2003), pp. 66–69.

Jorunn Veiteberg: “Comments on a Conversation about Function”. *something old, something new, something borrowed, something blue*. Bergen: Bergen National Academy of the Arts 2002, unpaginated.

Åsmund Thorkildsen: “Un-use – Consumption”. *something old, something new, something borrowed, something blue*. Bergen: Bergen National Academy of the Arts 2002, unpaginated.

Jorunn Veiteberg: “Nina Malterud”. Torbjørn Kvasbø and Jorunn Veiteberg (eds.): *Norwegian Contemporary Ceramics*. Catalogue 1999, p. 34.

“Man må kunne tåle det usikre”. Interview with Jorunn Veiteberg, *Kunsthåndverk* no. 1/1998, pp. 18–20.

Interview with Erling Læg Reid, *NRK 1*, 12/5 1996.

Randi Gaustad and Gunnar Danbolt: *Samtidskeramikk. Norsk keramikk fra 1940 til i dag*. Oslo: Dreyers Forlag 1990, p. 35.

Jan Lauritz Opstad: *En ny bevissthet*. Oslo: C. Huitfeldt Forlag 1989, pp. 10, 64, 104–106.

Fredrik Wildhagen: *Norge i form*. Oslo: J.M. Stenersens Forlag 1988, p. 180.

### LECTURES AND PRESENTATIONS (selection)

2019 *Unngå å regne!* Presentation at glaze seminar (arr. Katrine Kjøster Holst/Galleri Format)

2018 Presentation at Arts Council Norway’s yearly conference

2016 *The Art University - a space for negotiating and sharing*, Swedish Research Council's symposium on artistic research, Sweden

2012– Several lectures on artistic research in Norway, in higher education institutions

2012 *Kunstnerisk utviklingsarbeid (konstnärlig forskning) i norsk kunstutdanning*, conference Gustavsbergs Konsthall, Sweden

2012 *Supervisors’ Support in Artistic Research Doctoral Programmes*, workshop SHARE London

2011 *Ceramic Visions for the Future*, seminar Visual Art, Oslo National Academy of the Arts

2009 *Materiale og konsept*, seminar Rogaland Art Centre, org. by Norwegian Association for Arts and Crafts West Norway

2009 *Can you make Art without Research*, conference Zürich Hochschule der Künste

2009 *Kunstnerisk utviklingsarbeid og forskning – utfordringer og muligheter*, staff seminar Visual Art, Oslo National Academy of the Arts

2008 *Kunstnerisk utviklingsarbeid og kunstfaglig forskning – status og utfordringer*, staff seminar Grieg Academy, University of Bergen

2005 *Culture, Curriculum and Quality – Challenging the Frames of Tradition and Innovation*, Biennial Conference European League for Institutes of the Arts, Luzern

2004 Keynote: *Why Sensuous Knowledge Make Sense*, Sensuous Knowledge conference 1, Bergen National Academy of the Arts

**TEACHING/SUPERVISION HIGHER ART EDUCATION (BA, MA and PhD level)**

- 2019–2021 Co supervisor artistic PhD candidate, Faculty of Fine Art, Music and Design, UiB  
2021, 19, 17 Keynote at Artistic Research School seminar, organized by NARP  
2017–2019 Main supervisor artistic PhD candidate, Oslo National Academy of the Arts  
2011–2015 Responsible for yearly Supervisors' Seminar, NARP (with Ivar Frounberg)  
1994–2002 Professor in ceramics at KHiB, including leading the department, supervision BA and MA level, cooperation with other departments, artistic research  
1990–91 Some courses at Oslo National Academy of the Arts, ceramics

**EXTERNAL EXAMINER HIGHER ART EDUCATION**

- 2024 Censor Master Art and Craft Dept., Oslo National Academy of the Arts  
2020 Chair of assessment committee artistic PhD, Oslo National Academy of the Arts  
2017 Chair of assessment committee PhD level, Oslo National Academy of the Arts  
2016 Opponent last seminar PhD candidate, HDK Gothenburg University  
2015 Opponent 80% seminar PhD candidate, Konstfack, Stockholm  
2015 Opponent 80% seminar PhD candidate, HDK Gothenburg University  
2007, 02, 00, 1999, 98 Graduate exam ceramics and glass, Konstfack, Stockholm  
2002, 1999, 98, 97 Graduate exam ceramics, HDK Gothenburg University  
1992, 90 Graduate exam ceramics, Bergen School of Applied Arts  
1990 Undergraduate exam ceramics, National College of Art and Design, Oslo

**EXPERT WORK/PEER REVIEW HIGHER ART EDUCATION**

- 2024 NOKUT: Accreditation for PhD in artistic research at Østfold University College, joint degree with Inland Norway University of Applied Sciences and University of Tromsø  
2022 Oslo National Academy of the Arts: professor II ceramic art  
2022 Konstfack, Stockholm: Applications for professor in ceramics  
2021 NOKUT: Accreditation for PhD in artistic research in i film and related audiovisual media at Inland Norway University of Applied Sciences  
2021 Oslo National Academy of the Arts: Applications for assistant professor in ceramics  
2018 Stockholm University of the Arts: Applications for professor/vice dean  
2018 Oslo National Academy of the Arts: Evaluation professor  
2016 Oslo National Academy of the Arts: Applications for professor in ceramics  
2015 Bergen Academy of Art and Design: Evaluation professor  
2015 University of Agder: Applications for professor/associate professor visual art  
2014 Konstfack, Stockholm: Applications for professor in ceramics, focus on exhibition  
2013–2014 Swedish Higher Education Authority: Evaluation of higher design and craft educations, chair of committee  
2013 HDK, Gothenburg University: Evaluation professor  
2012 Oslo National Academy of the Arts: Applications for professor in ceramics  
2012 Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Luleå University  
2011 Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Umeå University  
2010–2011 Gothenburg University RED10: Chair of panel for evaluation of artistic research in fine art, crafts and design and photography  
2010 HDK, Gothenburg University: External evaluation of doctorate applications

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| 2009–2010 | Swedish National Agency for Higher Education: Accreditation for artistic doctoral exam: Gothenburg and Lund Universities, The Swedish School of Textiles Borås |
| 2009      | Swedish Research Council: Accreditation of a national artistic doctorate research school   |
| 2008      | Konstfack, Stockholm: Applications for professor in ceramics   |
| 2008      | Burg Giebichenstein, Halle, Tyskland: Application for professor in ceramics  |
| 2006–2007 | Swedish National Agency for Higher Education: Evaluation and master accreditation, higher design educations  |
| 2000      | Oslo National Academy of the Arts: Applications for assistant/associate professor in ceramics  |
| 1996–1997 | Konstfack, Stockholm: External evaluation of the Department of Ceramics and Glass  |
| 1994      | Konstfack, Stockholm: Applications for professor in ceramics   |

#### **MEMBERSHIP OF BOARDS, COUNCILS AND COMMITTEES**

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|-----------|---|
| 2016–2020 | Board Borealis, international festival for experimental music, Bergen                             |
| 2013–2019 | Member of the funding committee of the Norwegian Association for Arts and Crafts, chair from 2015 |
| 2004–2005 | Board member of Norsk Form  |
| 1998–2000 | Board member of Stiftelsen Kulturhuset USF, Bergen  |
| 1993–1997 | Member of the expert committee for visual arts, Arts Council Norway                               |
| 1995–1997 | Steering Committee for Etterutdanning for kunstnere   |
| 1989–1991 | Member of the advisory committee of crafts, Kunstnerforbundet                                     |
| 1980–1981 | Member of the crafts purchasing committee, Arts Council Norway                                    |
| 1976–1979 | Board member of Norwegian Association for Arts and Crafts - Formidlingssentralen                  |
| 1976–1978 | Board member of Norwegian Association for Arts and Crafts   |

#### **REPORTS**

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|------|--|
| 2017 | The Norwegian Association of Higher Education Institutions (UHR): <i>Endring av UHRs veiledende retningslinjer for ph.d.-utdanning som følge av forslag om ph.d. i kunstnerisk utviklingsarbeid</i> (chair of working group)       |
| 2016 | National Council for Artistic Research, The Norwegian Association of Higher Education Institutions (UHR): <i>Research and Development in the Arts</i> (chair of working group)   |
| 2011 | The Norwegian Association of Higher Education Institutions (UHR): <i>Én ph.d.grad for fremtidens behov?</i>  |
| 2007 | The Norwegian Association of Higher Education Institutions (UHR): <i>Vekt på kunst – discussing potentials for result-based financing of artistic research</i>   |
| 2000 | Bergen National Academy of the Arts, Oslo National Academy of the Arts and The Norwegian Academy of Music: <i>Forslag til program for kunstnerisk kompetanseutvikling i kunstutdanningsinstitusjonene</i> (chair of working group) |